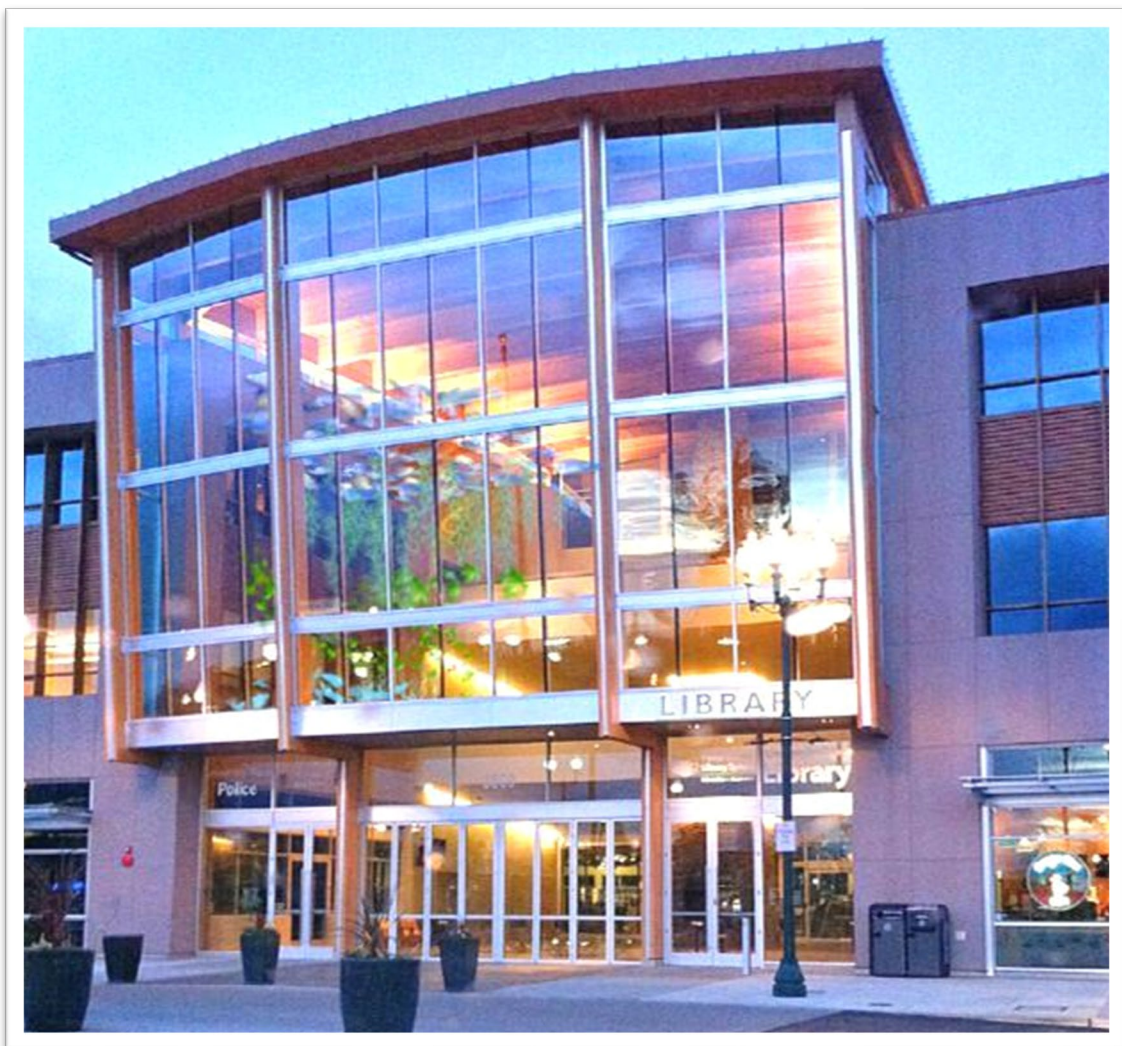




# **Destination Artwork**

***“Between Sea and Sky”***



*Artist - Michele Gutlove*

## About UP for Arts

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Established 2000  
Independent Volunteer Nonprofit 501C3

### Our Goals:

- To develop a visible public art program which enhances the attractiveness and vitality of our community.
- To provide opportunities for artists to exhibit and sell their work.
- To heighten awareness of art as an integral part of our quality of life.
- To provide people of all ages the opportunity to experience and appreciate cultural, historical and artistic expressions.
- To develop partnerships with businesses, artists, schools and organizations to maximize private and public participation.

*Dedicated to bringing the arts to University Place*

## UP for Arts Accomplishments

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- Acquisition of major public art pieces
- Community Public Art Plan
- Online guide and printable brochure to public art
- Promotion of professional and student artists
- 2010 US Amateur Golf Art Contest
- Spring and Fall Art & Concert Series
- UPTV Art shows

## *Sharing - John Jewell (Cirque Park)*

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- \$8,334 UP for Arts/citizen donations
- \$6,000 city funds
- Significant in-kind artist donation





## *Eagles' Nest - Douglas Granum (40<sup>th</sup> Street roundabout)*



- \$19,000 UP for Arts/citizen donations
- \$5,000 from city beautification donated by citizens
- \$16,575 city landscaping
- Significant in-kind artist donation



## *One Step Ahead - Georgia Gerber (Library/Civic Building; Market Plaza)*

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- \$15,000 Terry Reim Memorial Fund/UP for Arts
- \$15,000 State Grant





## UP for Arts involvement:

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*Life Cycle of Leach  
Creek Salmon –*

*LaVonne & George  
Hoivik*

*(Bridgeport Way)*



*Homestead Park  
Slug –*

*Christopher  
Hoppin*

# Spring and Fall Art & Concert Series

## Fall 2011 Concert Series

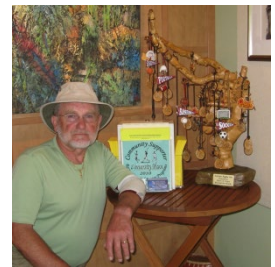
### UP for Arts presents Fall Art and Concert Series

Come and join us in the Atrium of the new Civic Building for a evening of music and art. Events start at 7pm with a reception to follow.

## September 30th



Featured Musical Guest: UP String Quartet  
Featured Artist: Barry Crust



## October 28th



Featured Guest: "Edgar Allan Poe: the Poet's Journey" performed by Tim Hoban  
Featured Artist: Helen Hein and Anne Doumit Sparks



## November 18th



Featured Musical Guest: Andrew Sherbrooke  
Featured Artists: Stacy Annon and Sally Favors





## Spring 2012 Art and Concert Series

### UP for Arts presents Spring Art and Concert Series

Civic/Library Atrium 3609 Market Square University Place  
Fridays – 7 pm \$10 admission

## March 30th

Musical Guest:  
The Eclectic Jazz Quartett



Graphite Artist:  
Susan Massey

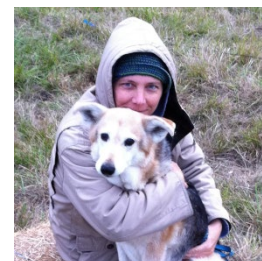


## April 27th

Musical Guest:  
Swedish Fiddle "Hale Bill and the Bopps"

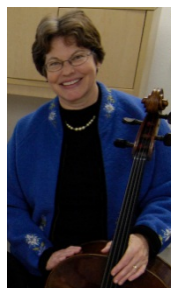


Mixed Media Artist:  
Alexis St. John

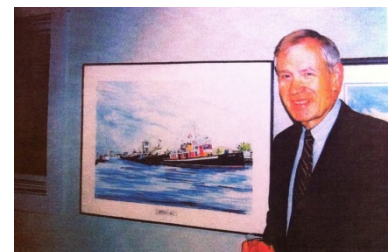


## May 18th

Musical Guest:  
Peggy Thorndill (cello)



Watercolor Artist:  
Jim Sheasley



## Fall 2012 Art and Concert Series

### UP for Arts presents Fall Art & Concert Series

Enjoy an outstanding line up of local artists, musicians and performers at the 2<sup>nd</sup> Annual Fall Art & Concert Series

Fridays – 7 pm

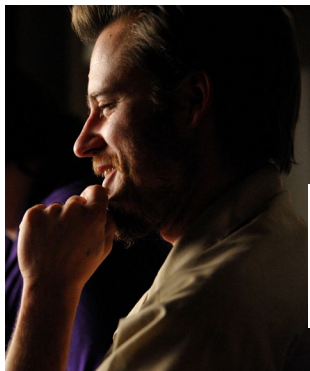
\$10 admission



## September 28

Washington  
Contemporary Ballet

Oil Artist:  
Janyce Sukow

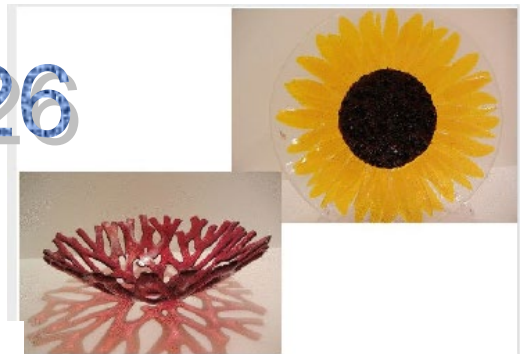


## October 26

Local Playwright:  
Nick Stokes\*

\*Mature Subject matter

Glass Artist:  
Kimberlee Wilson



## November 30

Singer/songwriter:  
Kelsie Bahr & band

Watercolor  
Artist:



SKELLEY  
Piano & Service  
PIANO

# UP for Arts presents 2013 Spring Art and Concert Series

Civic/Library Atrium 3609 Market Square University Place

Fridays – 7 pm

\$10 admission

## March 22

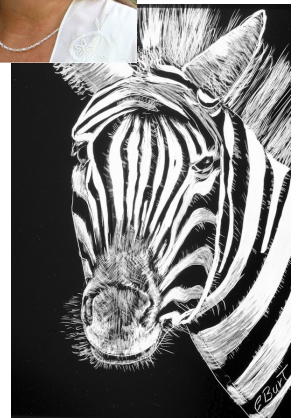


### Ivory Winds Trio

Rose Johnson, flute; John Halvorsen, horn; Robin Watson,



Fine Artist:  
Carolyn Burt



## April 26

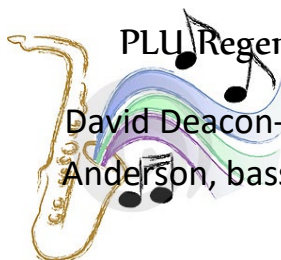


Violinist: Grace Youn

Modern Artist:  
Marquita Hunt



## May 24



### PLU Regency Jazz Ensemble

David Deacon-Joyner, piano; Clipper Anderson, bass; Mark Ivester, drums

Wildlife Photographer:  
Rod Giffels





## What's next?

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Our most ambitious project to date.....



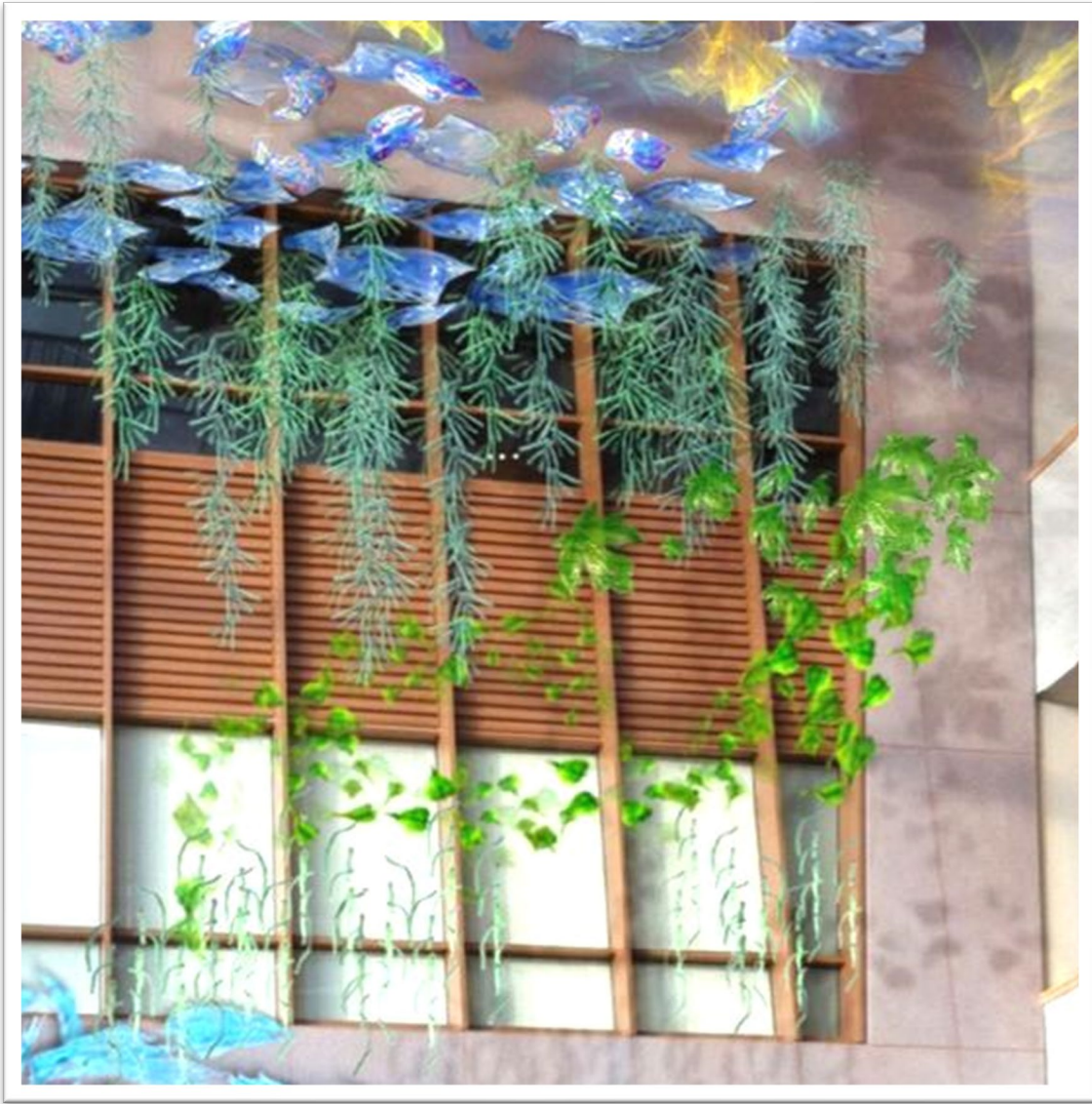
## Destination Artwork

Acquisition of a significant piece of artwork to enhance our community's living room and provide a stunning focal point to attract residents and visitors.

Destination Artwork will:

- Provide a finishing touch to an elegant space
- Enable all members of our community the opportunity to enjoy a wonderful piece of art
- Increase community pride

## *Between Sea and Sky*



**"Between Sea and Sky"** is a dynamic colored glass sculpture celebrating the light and native plants of the Pacific Northwest. Visitors will discover changing colors, shadows and patterns every time they visit the atrium.

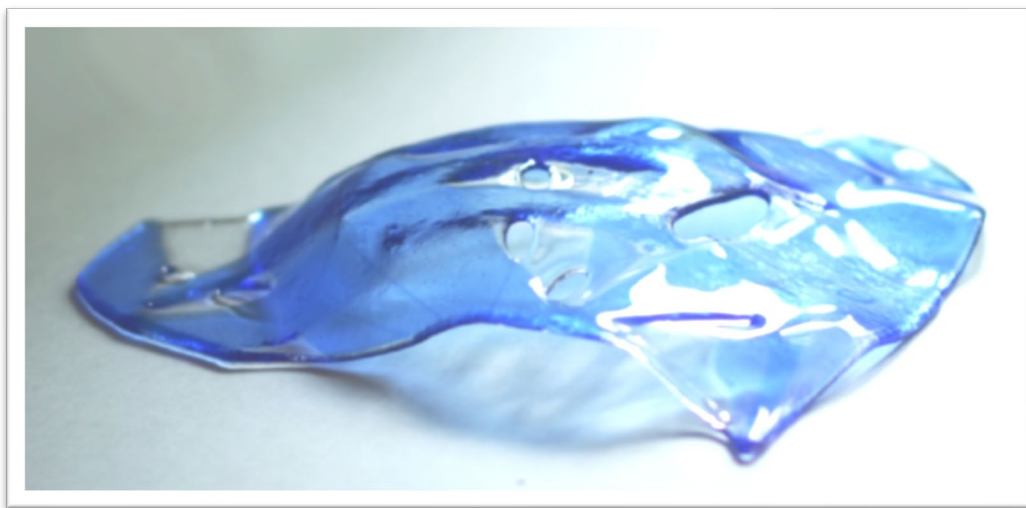
Created by nationally renowned **Artist Michele Gutlove**, this dynamic artwork will enhance the atrium, creating an intriguing gathering place and destination in the City.

## The Art Piece

The suspended sculpture is made of numerous pieces of handmade glass dancing with the light. While the glass itself is transparent, its effect on the space is colorful and dynamic. Colors transform as the glass, its shadows, reflections and refractions are observed in changing light and from different angles.

The subtly changing work of art enhances the character of atrium, transforming the lobby into an intriguing gathering place, the destination in the City.

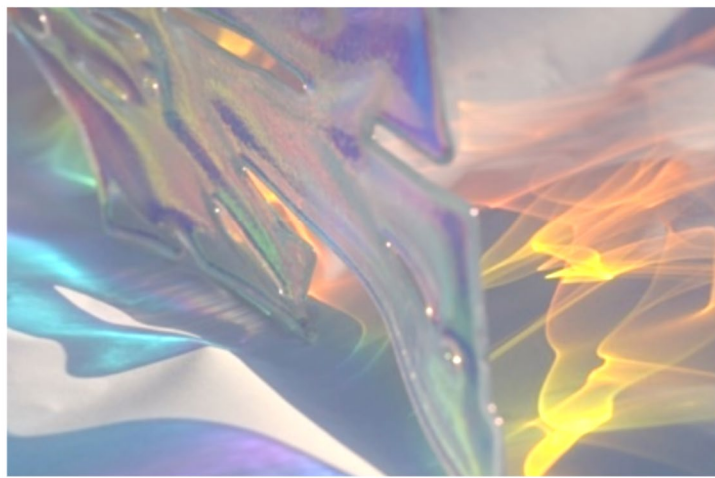
The glass art will honor the Pacific Northwest's diverse plantings, the ocean and sky, while celebrating the gift of daylight and sunlight. By growing quartz crystals directly onto the handmade glass, it becomes dichroic glass. The crystals act as prisms and expose the component colors in the daylight and sunlight in spectacular ways.





## About the Glass

Glowing orange shifts to deep red as the temperature lowers. Color and



form coalesce. Cooled to an amorphous solid, it will hold its new shape for thousands of years but always appear as a liquid. Like our planet, each piece of glass comes from a process of immense transformative heat followed by cooling. Fusing, or kiln forming, allows a deliberate and intricate layering of textures with a full spectrum palette as opaque as obsidian or as transparent as

water. Combining art and science, fused glass is the ideal material for this project.

The colors will change as they are viewed from different angles and in different lighting conditions. Bubbles trapped in the glass create glistening reflectors. The use of dichroic glass will also reflect and transmit opposite colors.

In nature, no leaves, trees, or birds are exactly the same. Similarly, each of the numerous pieces of sculptural glass will be unique in color and form, as each one will be crafted individually by hand.



## Budget

Glass Fabrication	65,525
Micro-Prismatic Coatings	5,250
Cables and Hardware <sup>1</sup>	2,100
Crating and Shipping	4,500
Installation (includes equipment rental)	4,875
Artist's Fee (5%) <sup>2</sup>	3,750
Consultants	1,500
Legal Fees & Insurance	1,500
Travel and Lodging	3,500
Contingency (10%) <sup>3</sup>	7,500
<b>Total Budget</b>	<b>100,000</b>

<sup>1</sup>Includes stainless steel installation hardware

<sup>2</sup>Includes design coordination and construction documents

<sup>3</sup>May include taxes, fees, lighting, or unexpected expenses

## Destination Artwork Campaign

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- Fundraising goal - \$100,000
- Three years or sooner.....

## Contact Information

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UP for Arts

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University Place, WA 98464

Email: [upforarts@gmail.com](mailto:upforarts@gmail.com)

Website: [upforarts.org](http://upforarts.org)

## Questions or Comments?

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